

Barros, Eleutério Manuel de

c. 1754-c. 2812

The vacation sheets of the old Impressão Régia prove that he was the first student to attend the engraving classes of Carneiro da Silva, in 1769. He made prints for missals until 1775.

In Rome, he was an apprentice of Ludovi Esterni. Back to Lisbon, Barros conducted the Coração de Jesus panel of Bartoli, in Basílica da Estrela¹. Until 1811, when he was paralyzed, he is in charge of the Aula Pública de Desenho.

Barros taught some of the great artists of his time: Raimundo Joaquim da Costa, Luiz Gonzaga Pereira, António Pietra, João Vicente Priaz, Domingos José da Silva, Jean Baptiste Thévenard and João Baptista Verde, amongst others.

He was also the Director da Academia do Nu.

¹ MACHADO, Cirilo Volkmar – Coleção de Memórias, relativas às vidas dos Pintores, e Escultores, Architectos, e Gravadores Portuguezes, e dos estrangeiros, que estiverão em Portugal, recolhidas e ordenadas. Lisboa: Imprensa de Vitorino da Silva, 1823, p. 294.

