

Souza Lopes, Adriano

1879 – 1944

According Pamplona, Souza Lopes was “disciple of Luciano Freire and Veloso Salgado in Lisbon and F. Cormon in Paris”¹.

Earlier in his career, is left to influence by Impressionism and paints fairs, festivals, marine and fishing scenes.

During the 1914-18 War, creates powerful images of the soldiers who fought in Flanders.

After long contact with fresh Renaissance through the Masters, performs cards, with the theme of the discoveries and achievements of the Portuguese but it was not possible to carry out the project that materialized in other decorative fresh auditorium of S. Bento Palace .

Having figured in exhibitions in Paris, Souza Lopes asserted itself also as a highly talented portraitist.

In 1929 he was appointed director of the Museum of Contemporary Art in Lisbon, succeeding Columban.

1 PAMPLONA, Fernando de – *Dicionário de Pintores e Escultores Portugueses*. 4ª edição. Lisboa: Livraria Civilização Editora, 1954-1959, nota 5, vol. V, p. 248.

