

# Silva, Domingos José da

*Lisboa, 24 de Maio de 1784-Lisboa, 1863*

It's a engraver, painter and miniaturist. After attending the Class Eleuterio Manuel de Barros, a member of the recorders body of the Blind Arch House and remains in the same position when it gives the annexation of this workshop to the Royal Printing. Moves then to the Class Bartolozzi, where it becomes the best student.

Holds, then the position of opener of the Mint and subsequently is a member of the Commission to draft the Statutes of the Academy of Fine Arts.

In 1836, begins its effective teaching career of the historical picture chair at the Academy, where his action was strongly contested.

Despite all the controversy about his absenteeism and failure, its value as an artist is not called into question and is considered a writer and designer most able who exercised with deep understanding the various methods: chisel, dotted and *taille-douce*<sup>1</sup>.

<sup>1</sup> SOARES, Ernesto – *História da gravura artística em Portugal: os artistas e as suas obras*. Paris: [s.n], nota 4, vol. II, pp. 568/569.

