

Esquivel, Manuel

Madrid, 1777 – 1842

Manuel Esquicel Sottomayor was a student of the engraver Muntaner. Awarded with the engraving prize of the Real Academia de S. Fernando, in 1796, he is made member from merit in 1829.

He worked in Paris and Italy with a scholarship from the king Carlos IV.

His work is mainly composed by portraits and engravings of pictures of Rafael, Ticiano, Mengs and Velásquez¹.

¹ BÉNÉZIT, E. – *Dictionnaire Critique et Documentaire des Peintres Sculpteurs, Dessinateurs & Graveurs de tous les temps et de tous le pays*. Paris: [s.n.], 1924, nota 1, p. 232.

