

# Almeida, Francisco Tomás d'

*Lisbon, c.1775-1866*

Bénézit places d'Almeida birth around 1775<sup>1</sup>. Based on the timesheets of Imprensa Régia, where the documents related to Casa Literária do Arco do Cego are found, Ernesto Soares places d'Almeida birth in 1778 and his death on the 8th September 1866<sup>2</sup>.

D'Almeida was one of the finest students and protégés of the Florentine master Bartolozzi.

According to Ernesto Soares, d'Almeida's engravings are technically remarkable, but in poor artistic value<sup>3</sup>. Accord to the author, the continuum of demands and lack of discipline of the engraver in the Imprensa Régia may heva began the decay of the engraving in Portugal<sup>4</sup>.

1 BÉNÉZIT, E. – *Dictionnaire Critique et Documentaire des Peintres Sculpteurs, Dessinateurs & Graveurs de tous les temps et de tous le pays*. Paris: [s.n.], 1924, p. 114.

2 SOARES, Ernesto – *História da gravura artística em Portugal: os artistas e as suas obras*. Paris: [s.n.], vol. I, p. 60.

3 SOARES, História..., op. cit. Nota 2, vol I, p. 61.

4 SOARES, Ernesto – *Dicionário de Iconografia Portuguesa*. Lisboa: Instituto para a Alta Cultura, 1947, p. 60.

